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SALE NUMBER 4244

FREE PUBLIC EXHIBITION

*From Saturday, March 14th, to Time of Sale*
*Weekdays 9 to 6 · Sunday 2 to 5*

· · ·

PUBLIC SALE

*Saturday, March 21st, at 2:15 p.m.*

· · ·

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street
New York City

· · ·

*Sales Conducted by*
HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR.
1936

A VIEW OF THE DRAWING ROOM IN THE LANCASHIRE RESIDENCE

FINE XVII AND XVIII CENTURY

# ENGLISH FURNITURE

*Including a Very Important Set of*
*Twelve William and Mary Carved Walnut*
*Side Chairs after Daniel Marot*

ENGLISH PERIOD DECORATIONS

CHINESE PORCELAINS · PAINTINGS · ORIENTAL RUGS

*Property of*

MRS. J. HENRY LANCASHIRE

*Sold by Her Order*

PUBLIC SALE

*March 21st at 2:15 p. m.*

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1936

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

*Telephone* PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

# FOREWORD

THE history of English furniture before 1820 has been divided into four periods, which the encyclopedic Mr. Macquoid has assembled into Four Folios. These periods have been generally (and conveniently) known by the name of a wood; they might equally well have been marked out as segments of the swiftly mounting curve of the national wealth. For from the time of the Reformation the English began to rise in the world; as they rose, they spent money lavishly upon art, borrowed artists, from Holbein to the Huguenots, and with their help created a sophisticated national style of increasing luxury.

In the small but charming group of furniture from the Lancashire collection contained in the present catalogue the process may be seen steadily at work. The age of oak is represented by the Cromwellian buffet [Number 99] with its naïve medley of rustic ornament, yet small and convenient in size and notably well proportioned. The magnificent set of twelve William and Mary dining chairs [Numbers 103 and 104], after Daniel Marot, marks the age of walnut and the current desire to participate in the luxury of the maturer Continental baroque. With mahogany from the Indies comes the school of Thomas Chippendale, the greatest of native craftsmen, and work such as the fretted card table [Number 92], which for elegance could vie with the best of Louis Quinze and by sheer merit of design assimilate a half-dozen conflicting fashions. But mahogany was not enough; a wealthy society must reach out for the pretty mosaic of tropical woods which had begun to be imported, and a revival of marquetry work took place about 1770, ushering in the last period. The pair of superb satinwood and harewood commodes [Numbers 105 and 106] marks the climax of design as expressed in inlay, and the last flowering of the Renaissance spirit, represented by the traditional relation of artist and patron. Hereafter, in the nineteenth century, the well-to-do were to talk in strange terms of modesty, sentiment, and utility, and thinking more especially of utility, were to confuse what was merely solid or substantial with what might ultimately endure.

LESLIE A. HYAM

A VIEW OF THE DINING ROOM IN THE LANCASHIRE RESIDENCE

# AFTERNOON SESSION

## Saturday, March 21, 1936, at 2:15 o'clock

CATALOGUE NUMBERS 1 TO 150 INCLUSIVE

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1. THREE EARLY AMERICAN SILHOUETTES
Bust portraits of a lady and gentleman, by Doyle; and Mrs. C. Thomas of Philadelphia, by Peale, 1775. Together with a facsimile silhouette of the Washington Family, after Savage. Framed. [Lot.]

2. ORIGINAL ETCHING *I. M. Gaugengigl,* 1887
Le Réfugié. Fine impression, signed in the plate; signed artist's proof. Framed.
From Philip Suval, New York

3. SHEFFIELD PLATE INKSTAND *George III Style*
Beaded oblong tray fitted with a cut glass inkwell. *Length,* 11 *inches*
From Arthur S. Vernay, Inc., New York, 1925

4. CROSS-STITCH STANZA SAMPLER *Susanna Brooke,* 1777
Worked with two sets of verses entitled *The Garden* and *Windsor Forest;* framed. *Height,* 16¾ *inches; width,* 12½ *inches*

5. PAIR FINE GOUACHE MINIATURE PAINTINGS OF LANDSCAPES
Circular vignettes of romantic Rhineland landscapes, with figures of bathers; framed. *Diameter,* 3¼ *inches*

6. IVORY PORTRAIT MINIATURE *French School, XVIII Century*
Three-quarter-length seated figure of a lady in Louis XVI white robe with elaborate white plumed headdress, seated before a table with music, a globe, and compasses. *Height,* 6 *inches*

7. PENCIL AND CHALK DRAWING OF THE CALMADY CHILDREN
Heads of two young children, on brown paper; inscribed *Sir Thomas Lawrence, September,* 1857 [sic]. Framed.

8. CHINESE DECORATED RED AND GOLD LACQUER TOILET CHEST
Box fitted with small drawers, the hinged cover with adjustable mirror; decorated in gold with flowers and a group of ladies on a terrace.
*Length,* 13½ *inches*

9. THE SWORDSMAN: WATERCOLOR PAINTING
*G. Geralta, Italian: XIX Century*
50 Standing figure of a Spanish cavalier in sixteenth century costume, his
12 hand on his sword, before a tapestry arras. Signed.
*Height,* 19½ *inches; width,* 13 *inches*

10. PAIR LOUIS XVI BRONZE CANDLESTICK LAMPS
*French, XVIII Century*
Nude figure of a *putto* upholding a cornucopia with *bobêche;* on fes-
35 tooned round plinth. Fitted for electricity. *Height,* 10½ *inches*
From John G. Hamilton, Inc., New York, 1926

11. BRONZE HEAD OF A JAVANESE WOMAN
*Malvina Hoffman, N.A., American:* 1887-
Head and shoulders figure of a woman with her hair dressed in plaited
knobs; on Belgian black marble base. Signed. *Height,* 7½ *inches*
135 From the Grand Central Art Galleries, New York, 1929

[See illustration facing page 6]

12. SET OF SIX COLORED ENGRAVINGS OF COACHES
*J. Rapkin and Lewis Becker, after J. Cooper*
Metropolitan Sheriff's Carriage, A Gentleman's Drag, and Family
60 Brougham, by J. Rapkin; Step-piece Coach, and Brougham, by Lewis
Becker; and Sociable Landau. From the Carriage Builders and Harness Makers Art Journal. Framed.

13. ORIGINAL ETCHING *John Taylor Arms,* 1925
From the Ponte Vecchio, Florence. Folio, beautiful impression; signed
artist's proof, dated 1925. Framed.
10 Third Annual Exhibition, North Shore Arts Association of Gloucester,
Mass., 1925

14. CROSS-STITCH GEOGRAPHICAL SAMPLER *English, XVIII Century*
Very interesting sampler worked in many-colored silks with a fully
35 captioned map of Europe at a date prior to the First Partition of
Poland (1772). Framed. *Height,* 20 *inches; length,* 23¾ *inches*

[NUMBER 15]

15. PAIR DECORATIVE ARCHITECTURAL PAINTINGS IN GOUACHE
*Italian School, XVIII Century*
One depicting figures amid the ruins of a Corinthian temple beside a river; the other, workmen engaged in repairing a portico. Framed.
*Height, 29 inches; width, 22½ inches*
From Giuseppe Salvadori, Florence, 1925

[See illustration]

16. PAIR DECORATIVE ARCHITECTURAL PAINTINGS IN GOUACHE
*Italian School, XVIII Century*
Roman ruins with figures, in the vein of the preceding. Framed.
*Height, 28 inches; width, 22½ inches*
From Giuseppe Salvadori, Florence, 1925

17. FOUR ADAM CARVED AND GILDED WALL SCONCES WITH LUSTRES
Adam sconce with a carved shell depending from a draped ram's head and supporting two upcurved arms for lights, hung with lustres.
*Height, 22 inches*

18. MIRROR PLATEAU AND PAIR ANDIRONS
Decorative cartouche-form plateau; and pair of silvered brass urn-top andirons. [Lot.] *Height of andirons,* 18½ *inches*

15

19. VIEWS OF VENICE: TWO OIL PAINTINGS
*Attributed to Francesco Guardi, Venetian:* 1712-1793
Canal scenes with numerous gondolas filled with cloaked figures, others strolling upon the quays. *Height,* 9¼ *inches; length,* 11 *inches*

60

20. PREDELLA: THE NATIVITY OF S. JOHN
*Florentine School, XV Century*
An enclosure entered by a door at the left, with three women advancing toward the figure of S. Elizabeth in a bed at the right, another seated and tending the haloed child. Gold *bulino* halos.
*Panel: Height,* 8¼ *inches; length,* 17 *inches*
From Giuseppe Salvadori, Florence, 1924

Passed

21. PRIMITIVE PAINTING: THE ANNUNCIATION
*Florentine School, Early XV Century*
At the right, the seated figure of the Virgin in red robes and dark green cloak and, at the left, the kneeling angel in rose and brown dress, with a vase of lilies between them; above appears the Holy Ghost. Gold background. *Panel: Height,* 8 *inches; length,* 10¾ *inches*

35

22. SHERATON INLAID MAHOGANY AND SATINWOOD BIRD CAGE
Quadrangular arched and wired open cage, the base inlaid with plaquettes of satinwood. *Height,* 20½ *inches*

25

23. FOUR SMALL PETIT POINT PICTURES *English, circa* 1830
Charming vignettes of rural landscapes with figures, in octagonal frames. *Height,* 9½ *inches*

90

24. THREE SMALL PETIT POINT PICTURES *English, circa* 1830
Similar to the preceding, but slightly smaller. *Height,* 8¼ *inches*

10

52

25. PAIR MAZARINE BLUE TEMPLE JARS WITH COVERS *Ch'ien-lung*
Wide-mouthed baluster-form jar with hat cover fastened to it by means of bronze hasps upon cover and shoulder. *Height,* 24 *inches*

Passed

[See illustration of one, facing page 22]

[NUMBER 26]

26. IMPERIAL BLUE AND WHITE DRAGON JARDINIERE ON CARVED STAND *Ming*

Deep round tub richly decorated in underglaze blue on a white ground with five-clawed Imperial dragons pursuing the sacred jewel amid clouds; upon the rim, the six-character *nien hao* of Chia Ching. On fret-carved wood stand.

*Total height,* 28 *inches; diameter of jardiniere,* 30½ *inches*

From P. W. French & Co., Inc., New York, 1927

[See illustration]

27. PAIR CHINESE CARVED JADE AND AMBER PLANTS IN CINNABAR LACQUER JARDINIERES

Peach trees with amber fruit and green and white jade foliage; in chamfered quadrangular flowerpots of cinnabar lacquer, carved with medallions of figures in pine groves in a ground of lotus scrollings.

*Height, about* 20½ *inches*

28. Pair Decorative Octagonal Wall Medallions *French School*
75 Painted with romantic scenes with soldiery, gallants, and ladies, in rustic settings upon a dark green ground.
*Panels: Height,* 21 *inches; width,* 19 *inches*

29. Set of Four Crystal Glass Lustre Mirror Sconces
*English, circa* 1810
100 Three-light sconce in the form of a tall vase with mirror back, draped with tear and prism lustres; fitted for electricity. *Height,* 19 *inches*

30. Old Formosa Decorated Vermilion Lacquer Tea Canister
50 Painted with inscriptions and a medallion of the Japanese paulownia leaf, within borders of inlaid mother of pearl; with zinc liner.
*Height,* 22 *inches*

31. Louis XIII Turned Walnut and Flemish Tapestry Stool
270 Square top covered in tapestry woven with a vase and cornucopiae of flowers and fruit; baluster-turned and blocked legs and stretchers.

32. Pair Bronze Andirons *Carolean Style*
270 In the form of an ovoid urn on plinth, surmounting a mascaron base with paw feet. *Height,* 20 *inches*

33. Exquisite Stuart Petit Point Casket *English, XVII Century*
85 Oblong box with hinged top covered all over in *petit point* worked in blue, green, tan, and rose silk and silver thread with a diamond lattice of upstanding stems of roses, tulips, carnations, and other flowers; *repoussé* brass floral handle and lock plate. *Length,* 18½ *inches*
Collection of Percival Griffith, Esq.
From Frank Partridge, Inc., New York, 1927

34. Sheraton Mahogany Canterbury
50 With four racks and single drawer in base; turned and blocked uprights with button finials. *Height,* 20½ *inches; width,* 19 *inches*

35. Pair Sheraton Small Inlaid Mahogany Book Cabinets
270 Upright, with two small drawers surmounting glazed double cupboard doors opening to two shelves; bracket base. Finely inlaid with double stringing and lined with cedarwood.
*Height,* 36 *inches; width,* 28 *inches*

[See illustration of one]

[NUMBER 35]

BRONZE HEAD OF JAVANESE WOMAN: NUMBER 11

Malvina Hoffmann, N.A.

[NUMBER 36]

36. SET OF FOUR SHERATON PAINTED AND DECORATED BEECHWOOD ARMCHAIRS *English, circa* 1800

Low scrolled 'Directoire' back with turned crowning rail, from which is dependent a plaquette, stenciled in gold with a mascaron and leaf *rinceaux* and resting on an openwork slat composed of interlacing circles. Slender open arms, cane seat with *strié* blue velvet loose cushion, incurvate legs. Painted black and stenciled with gilded ornament. Maker's stamp under rear seat rail: A.

220

From John G. Hamilton, Inc., New York, 1919

[See illustration of two]

37. Set of Four Sheraton Painted and Decorated Beechwood Armchairs *English, circa* 1800
Similar to the preceding; maker's stamp under rear seat rail: T C. One is of later date.
From John G. Hamilton, Inc., New York, 1919

38. Sheraton Painted and Decorated Beechwood Settee *English, circa* 1800
Covered to match the preceding armchairs, the cane seat with loose seat cushion. Round tapering legs with casters. *Length, 6 feet 6 inches*
From John G. Hamilton, Inc., New York, 1919

39. Georgian Mahogany Cabriole-leg Book Table
Oblong top with valanced gallery, the body enclosing an undershelf and small drawer; cabriole legs. *Height,* 29 *inches; width,* 20 *inches*

40. Sheraton Painted Window Seat *English, Early XIX Century*
Scrolled ends with turned handrails enclosing lozenge-form splats; slatted seat with chintz loose cushion, incurvate legs. Painted brown, with floral decoration. *Length,* 44 *inches*
From H. Burlingham, New York, 1920

41. Chippendale Carved Mahogany Claw and Ball Foot Stool *English, XVIII Century*
With rococo-carved cabriole front legs with ball and claw feet, chamfered quadrangular rear legs; slip seat in floral *gros point* of later date. Apparently reconstructed from a chair.

42. Queen Anne Black and Gold Lacquer Side Chair *English (?), Early XVIII Century*
Hoop back with incurvate uprights and beaker splat with small gilded shell cresting; cane seat on cabriole legs with turned X-stretcher. Painted black, the back lavishly decorated in colors and gilding with blossoms and three *chinoiserie* figures.
From Giuseppe Salvadori, Florence, 1925

43. SHERATON INLAID MAHOGANY WORK TABLE *English, circa* 1810
Rounded oblong top divided into two partitions, enclosed by an open railing of turned spindles, the top banded and edged with hollywood stringing; on slender quadrangular 'spider' legs with curved and pointed spade feet. Scarce. *Height,* 25 *inches; width,* 19 *inches*
From Frank Partridge & Son, Ltd., London, 1927

180

44. SHERATON MAHOGANY MUSIC STAND
Hinged tablet on reeded columnar support and three incurvate flaring legs. *Height,* 38 *inches; width,* 19 *inches*

55

45. GILDED IRON AND CRYSTAL LUSTRE CHANDELIER
*English, circa* 1820
Balustered and fluted shaft of molded glass supporting six scrolled and gilded iron arms cast with leafage and terminating in candle *bobêches* hung with festoons of octagonal bead lustres. Fitted for electricity.
*Height,* 26 *inches; diameter,* 18 *inches*
From Louis L. Allen, New York, 1921

115

46. SHERATON INLAID SATINWOOD CANDLESTAND
*English, Late XVIII Century*
Oval top with valanced rim and inlaid with a fan patera; frieze veneered with rosewood and having candle slide; slender square tapering legs. *Height,* 25 *inches; width,* 12¾ *inches*

65

47. GEORGIAN MAHOGANY AND POINT D'HONGRIE BENCH
CONVERTIBLE INTO LIBRARY STEPS *English, Early XIX Century*
Square-legged bench with inset seat covered in eighteenth century *point d'Hongrie* with wave pattern; hinged and convertible into library steps.
*Height of steps,* 43 *inches*
From John G. Hamilton, Inc., New York, 1927

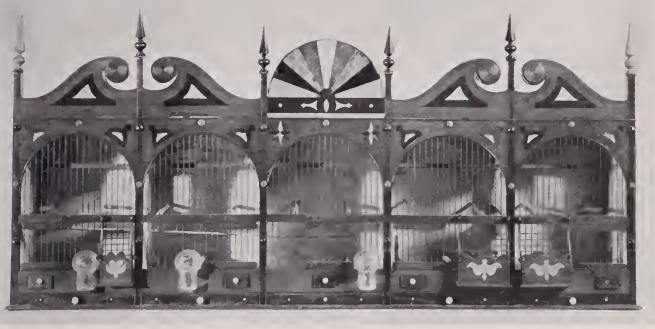
80

48. MAHOGANY CANTERBURY *English, circa* 1820
With single drawer and square tapering legs.
*Height,* 21 *inches; length,* 18¼ *inches*

25

49. CARVED WALNUT AND YELLOW SILK MOIRÉ ARMCHAIR
*Queen Anne Style*
Seat and cartouche-shaped back covered in yellow silk *moiré;* serpentine hooked arms, slender cabriole legs.

60



[NUMBER 50]

50. SHERATON INLAID MAHOGANY QUINTUPLE MATING CAGE
*Thos. Ward, Doncaster*
Oblong bird cage with five compartments having arched and wired fronts; elaborate double-scrolled pediment with steeple finials, centring a semicircular crown of radial veneers. Fitted with charming decorative accessories and tiny drawers. Stamped on back: THOS. WARD, DONCASTER. *Height, 28½ inches; length, 5 feet 1 inch*
From Frank Partridge, Inc., New York, 1930

[See illustration]

51. HEPPLEWHITE MAHOGANY STANDING BOOKSHELF
With three open shelves, on quadrangular tapering legs.
*Height, 48 inches; width, 24 inches*

52. SHERATON DECORATED WORK BOX ON STAND *English, circa 1810*
Octagonal box stained and decorated with medallions, the interior elaborately fitted with sewing implements; on four slender square legs outcurved at the foot. *Height, 28½ inches; diameter, 12 inches*

53. PAIR FINE GEORGE III DECORATED ENAMEL AND CUT GLASS LUSTRE CANDELABRA *English, XVIII Century*

Incurvate quadrangular plinth in turquoise blue enamel, painted with four oval medallions of urns *en camaïeu* in a mauve ground; supporting a steeple finial, two serpentine-hooked rear arms and three S-scrolled front arms for lights with floriform candle *bobêches,* all lavishly hung with festoons of faceted tear lustres. *Height,* 28 *inches*

340

[See illustration]

54. SHERATON INLAID SATINWOOD DEMI-LUNE CONSOLE TABLE *English, XVIII Century*

Unusually shallow and wide semi-oval top centred with an inlaid half-patera and veneered in beautiful light golden satinwood, within a valanced border of thuya wood crossbanded in mahogany; on inlaid and paneled frieze and four square tapering legs.

*Height,* 33 *inches; length,* 6 *feet*

170

From W. F. Cooper, New York, 1928

[See illustration]

55. SET OF FOUR SHERATON DECORATED BLACK AND GOLD SIDE CHAIRS *English, circa* 1810

Regency chair with open scrolled Directoire back, turned and fluted crowning rail and scrolled X-slat; cane seat with couched mulberry silk seat cushion, incurvate legs. Painted black and gold.

280

From John G. Hamilton, Inc., New York, 1926

56. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, XVIII Century*

Oblong hinged top with inset quarter-round corners, the frieze paneled with stringing and inlaid with a small square plaquette of satinwood; inlaid square tapering legs. *Height,* 29 *inches; length,* 35½ *inches*

45

57. REGENCY DECORATED GREEN AND GOLD LACQUER CANDLESTAND *English, circa* 1810

Octagonal top on slender hexagonal support and flaring tripod in the form of three Jericho horns; decorated in gold with *chinoiserie.*

*Height,* 29 *inches; diameter,* 17 *inches*

25

[NUMBERS 53 AND 54]

[NUMBER 58]

58. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT CORNER CHAIR *English, XVIII Century*
Scrolled and leaf-carved horseshoe crowning rail on three fluted columnar uprights enclosing elaborate interlacing strapwork splats; slip seat in *point d'Hongrie* of the period, on acanthus-carved cabriole legs with ball and claw feet, the rear leg repaired. Rare type.
450 From Frank Partridge, Inc., New York, 1927

[See illustration]

59. REGENCY INLAID MAHOGANY CANDLESTAND
*English, Early XIX Century*
Octagonal top banded in satinwood, on reeded columnar support and cyma-scrolled tripod. *Height,* 29¼ *inches; diameter,* 20 *inches*
35-

60. PAIR MAHOGANY ETAGÈRES
Each with three open shelves surmounting two small drawers.
*Height, 37 inches; width, 20¼ inches*
From John G. Hamilton, Inc., New York

61. SET OF FOUR SHERATON DECORATED SATINWOOD SIDE CHAIRS
*English, circa 1800*
Open square back of graceful low form, with three turned spindles supporting a crowning rail with a plaquette painted *en camaïeu* with sportive *putti,* in a turquoise ground; cane seat with celadon striped satin loose cushion, slender round tapering legs with stretchers. Charmingly painted with festoons and spirals of flowers, urns, and classical medallions *en camaïen.*
From Frank Partridge, Inc., New York, 1925

62. GEORGIAN GILDED CIRCULAR CONVEX MIRROR
*English, Early XIX Century*
Reeded inner fillet surrounded by two borders of stars and turned spherules, respectively, and crested by a lion mask with a ring.
*Diameter, 32 inches*

63. PAIR CUT CRYSTAL GLASS LUSTRE SCONCES IN THE GEORGIAN TASTE
Each in the form of a cluster of three scrolled and voluted vertical arms terminating in *diamanté bobêche* cups and hung with beautiful festoons of faceted bead and tear lustres, the arms connected by a silver-plated joint wrought with bowknotted festoons.
*Height, about 30 inches*

64. PAIR CUT CRYSTAL GLASS LUSTRE SCONCES IN THE GEORGIAN TASTE
Similar to the preceding. *Height, about 30 inches*

65. GEORGIAN MAHOGANY BEDSIDE TABLE *English, XVIII Century*
With pierced galleried top and enclosing an undershelf.
*Height, 29½ inches; width, 21¾ inches*
From Arthur S. Vernay, Inc., New York, 1930

66. NEST OF FOUR BLACK AND GOLD LACQUER TEA TABLES
*Anglo-Chinese, circa 1820*
Four graduated tables on open lyre-shaped trestles; in black lacquer decorated in gold with Chinese ladies and children in landscapes.
*Height, 27¾ inches; width, 19½ inches*

[NUMBER 67]

67. CHIPPENDALE FINELY CARVED MAHOGANY BALL AND CLAW FOOT TRIPOD TABLE *English, XVIII Century*

275

Circular top with pierced vase-turned gallery tilting on a bird-cage support with elegant fluted and gadrooned baluster having a knop carved with foliage; on leaf-carved tripod with ball and claw feet.

*Height, 29½ inches; diameter, 22 inches*

From Frank Partridge, Inc., New York, 1928

[See illustration]

68. Rare Chippendale Carved Mahogany 'Piecrust' Urn Stand
*English, XVIII Century*
Circular top with valanced piecrust edge, on fluted column with spiraled vase turning and leaf-carved tripod with snake feet.
*Height,* 23½ *inches; diameter,* 12¾ *inches*
From Frank Partridge, Inc., New York, 1928

69. Louis XV Carved Walnut Fauteuil *French, XVIII Century*
Cartouche-shaped molded back, open molded and shaped arms with armpads, valanced rails on cabriole legs. Covered in celadon and mauve *ciselé* velvet with diaper pattern.

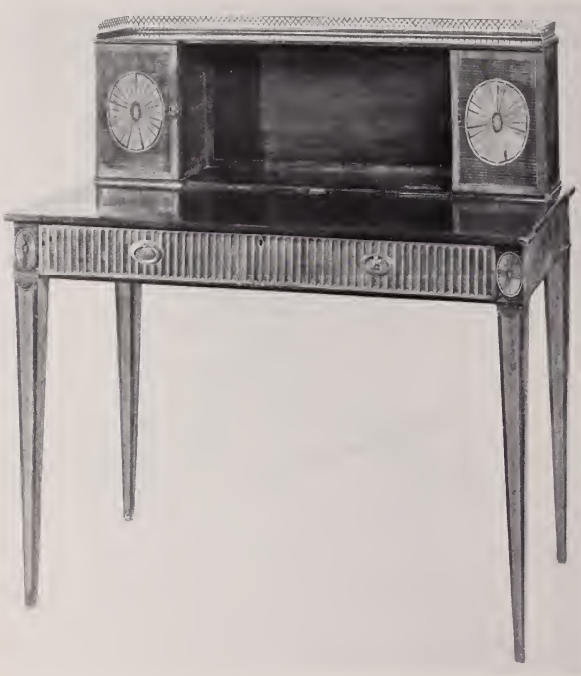
70. Sheraton Inlaid Rosewood Drawing Table *English, circa* 1800
Oblong top covered in green tooled leather and fitted with a rising panel with ratchet; the front and sides with small drawers and mock drawers having turned bone handles. On graceful round tapering legs, castered. *Height,* 28¾ *inches; width,* 24 *inches*

71. Regency Decorated Occasional Table *English, circa* 1810
Oval top with decalcomania decoration of colored squares simulating marble; on three incurvate supports, stained mahogany, with small undershelf. *Height,* 24½ *inches; width,* 19 *inches*
Collection of Lady Knightley, of Fawsley

72. Queen Anne Inlaid Walnut Serpentine-front Chest of Drawers *English, Early XVIII Century*
Quartered and banded oblong top with serpentine front containing four long drawers trimmed with engraved bat's-wing brasses and enclosed by single arch-molded drawer frames; on tub feet, which are restored.
*Height,* 30½ *inches; length,* 34 *inches*

73. Sheraton Inlaid Mahogany Oval Table
*English, Late XVIII Century*
Oval top inlaid with a boxwood patera and surrounded by a rim inlaid with diagonal striping; frieze with single drawer, on square tapering legs. *Height,* 29 *inches; length,* 38½ *inches*

74. Sheraton Inlaid Mahogany Boudoir Writing Table
*English, XVIII Century*
Circular top covered in blind-tooled red leather and banded; the frieze containing eight small drawers (four with hinge action). On turned baluster support, perhaps of later date, and inlaid flaring tripod.
*Height,* 27½ *inches; diameter,* 22½ *inches*



[NUMBER 75]

75. SHERATON INLAID MAHOGANY AND HAREWOOD BONHEUR DU JOUR
*English, XVIII Century*

150 Shallow upper section with pierced brass gallery and containing a recess flanked by six small drawers concealed by tiny cupboards, each with an inlaid patera; the table support contains a long drawer finely inlaid with mock flutings and having oval brasses; inlaid square tapering legs with patera ornaments at the knees. *Height,* 39 *inches; width,* 36 *inches*

[See illustration]

[NUMBER 76]

76. SHERATON INLAID MAHOGANY CYLINDER DESK

*English, XVIII Century*

Oblong top surmounting a banded cylinder enclosing a desk, fitted with small drawers and pigeonholes, and a writing slide with leather-covered hinged tablet; two drawers below with bail handles, square tapering legs with casters. Inlaid with stringing and small decorative satinwood plaquettes. *Height,* 38½ *inches; width,* 33¼ *inches*

[See illustration]

[NUMBER 77]

77. QUEEN ANNE CARVED WALNUT LOVE SEAT

*English, Early XVIII Century*

270 Small *marquise* with rectangular back, seat and serpentine closed sides covered in green and white damask; on cabriole legs joined by turned stretchers, terminating in pad feet. *Length,* 34 *inches*

[See illustration]

78. CHIPPENDALE MAHOGANY BARREL-BACK ARMCHAIR AND STOOL
*English, XVIII Century*
Deep barrel back and seat cushion covered in mauve and green flowered silk; quadrangular legs with stretcher. Small stool to match, of later date. [Lot.]
From Hervey-Bathhurst, New York, 1928

79. HEPPLEWHITE INLAID MAHOGANY AND LEATHER LOVE SEAT
*English, XVIII Century*
Horseshoe back and serpentine-fronted seat covered in grayish blue leather; on square tapering legs. *Length, 53 inches*

80. SHERATON INLAID MAHOGANY BEAU BRUMMEL WITH TAMBOUR FRONT *English, XVIII Century*
Oblong top with hinged side compartments and central well with mirror, the front with three small drawers having ring handles. The underbody is enclosed by a concave tambour front and stands on square tapering legs. The piece is set off with decorative stringing and banding. *Height, 32¾ inches; length, 37 inches*

81. PAIR REGENCY BLACK AND GOLD DECORATED CURULE WINDOW SEATS
Scrolled X-frame, the ends with four turned rails; seat in fine ivory and silver silk brocade. Painted black, with gilded foliage decoration.
From Lenygon & Morant, Inc., New York, 1919

82. HEPPLEWHITE SATINWOOD WHEEL-BACK ARMCHAIR
*English, XVIII Century*
Oval back in the form of a wheel with draped spokes, short arms on receding supports; cane seat with seat cushion in eighteenth century blue silk brocade; slender incurvate legs.
From John G. Hamilton, Inc., New York, 1926

83. CHIPPENDALE VERMILION LACQUER TORCHÈRE
*English, XVIII Century*
Circular top hung with gilded stalactites, on curious knopped trumpet-form stem with a tripod formed of three scrolled acanthus leaves.
*Height, 45 inches; diameter of top, 11 inches*

84. CHIPPENDALE CARVED MAHOGANY SIX-LEGGED SERVING TABLE
*English, XVIII Century*

175 Oblong top on frieze with long drawer, flanked by two small drawers, and banded below with applied fretwork; on six paneled quadrangular legs with fret carving at the knees.

*Height,* 29½ *inches; length,* 49½ *inches*

[See illustration]

85. CHIPPENDALE CARVED MAHOGANY SIX-LEGGED SERVING TABLE
*English, XVIII Century*

475 Similar to the preceding. *Height,* 29½ *inches; length,* 49½ *inches*

86. SHERATON MAHOGANY SPINDLED GATE-LEG TABLE

Oblong top with two drop leaves, on slender spindle-turned legs and gates. *Height,* 28¾ *inches; length open,* 35½ *inches*

70 From John G. Hamilton, Inc., New York, 1920

87. ADAM CARVED MAHOGANY OVAL-BACK ARMCHAIR
*English, XVIII Century*

Oval back bordered with spiraled ribbons and crested with a wreath and a spray of endive; open voluted and leaf-carved arms and supports, round fluted and tapering front legs carved with collars of foliage. Back, seat, and armpads in blue mohair.

100

[NUMBER 84]

CH'IEN LUNG MAZARINE BLUE TEMPLE JAR (ONE OF A PAIR)

[NUMBER 25]

88. Rare Sheraton Inlaid Satinwood 'Carlton House' Desk
*English, XVIII Century*

Rectangular upper section with three-quarter fretted ormolu gallery and small outer side cupboards and containing four nests, each of three small drawers; the central well is fitted with a leather-covered writing tablet supported upon a flange and ratchet device; the frieze, with three drawers, stands upon square tapering legs. The drawer fronts and frames are finished with delicate veneered bandings.

180 -

*Height, 39½ inches; length, 40 inches*

*Note:* A rare variety of the charming 'Carlton House' desk, a type first evolved about 1790 and believed to have been originally designed for the Prince of Wales; an example occurs in Sheraton's *Drawing Book*. The more usual form has coved, instead of rectangular, ends.

From Frank Partridge, Inc., New York, 1925

[See illustration]

89. Louis XV Carved Beechwood Side Chair *French, XVIII Century*

Cartouche-shaped leaf-carved cane back, cane seat with cushion in Louis XV celadon silk floral brocade; leaf-carved rails and cabriole legs.

70 -

From Dawson, Inc., New York, 1925

90. Sheraton Decorated Satinwood Pembroke Table
*English, Late XVIII Century*

Oval top with two drop leaves, veneered in golden satinwood painted with trails of white violets, intertwined with green ribbon, and cross-banded in rosewood; single end drawer with rosette and ring handles, square tapering legs with casters.

85 -

*Height, 28½ inches; length open, 38¾ inches*

From H. Burlingham, New York, 1920

[NUMBER 88]

91. PAIR CHARLES II FINELY CARVED WALNUT AND NEEDLEPOINT TALL-BACK SIDE CHAIRS *English, XVIII Century*

350

Tall spirally turned balustered uprights, with flower-carved blocks and terminals in the form of *putto* heads; narrow cane splat surrounded by carving of pierced leaf scrollings, the crowning rail exquisitely carved with the figure of a phoenix enclosed by two scrolling stems of wild roses. Slip seat in beautiful seventeenth century silk *gros point,* patterned with gaily colored blossoms in a yellow ground; reverse-scrolled and turned front legs, joined by a turned H-stretcher and a frontal stretcher matching the crowning rail. Fine golden patina.

From H. Burlingham, New York, 1920

[See illustration]

[NUMBER 91]

92. RARE CHINESE CHIPPENDALE CARVED MAHOGANY CARD TABLE
*English, XVIII Century*

Oblong hinged top with rosette and ribbon carved edge, the interior covered with green baize; on fret-carved frieze and open clustered columnar supports, chamfered on the inside and joined to the frieze by C-scrolled brackets. Two rear legs extend by telescope action.

750

*Height,* 29 *inches; length,* 35 *inches*

*Note:* This is an important example of Chippendale's mature style of *c.* 1760 and exhibits the ability of his school to combine elements of varied origin—Chinese fretwork, 'Gothic' cluster columns, and a rosette and ribbon border of French inspiration—into a homogeneous design. The graceful underframing marks the triumph of the Chippendale school in achieving delicacy without the use of inlays or light woods and without sacrificing the carrying ability of the supports.

Chippendale Furniture Exhibition, Frank Partridge, Inc., New York, 1929, No. 4

From Frank Partridge, Inc., New York, 1930

[See illustration]

[NUMBER 92]

93. George III Mahogany Dumbwaiter *English, XVIII Century*
With three graduated circular tiers joined by a turned central support with vase fluting; on cyma-curved tripod.
*Height, 44½ inches; diameter, 24 inches*
From Lenygon & Morant, Inc., New York, 1923

140

94. George III Mahogany and Leather Library Chair
*English, XVIII Century*
Molded square back, closed sides and seat, all covered in brown leather; square molded tapering legs.

50

95. Chippendale Finely Carved and Painted Pier Mirror
*English, XVIII Century*
Elaborate rococo-arched upright frame surrounded by rocaille scrollings and supporting an elaborate cresting of curling foliage with trails of blossoms; the rococo floral ornament of the sides terminating in two female heads. The woodwork is *laqué* gray.
*Height, 6 feet 9 inches; width, 44 inches*
From Frank Partridge & Son, Ltd., London
From John G. Hamilton, Inc., New York, 1926

[See illustration]

325

96. Chippendale Finely Carved and Painted Pier Mirror
*English, XVIII Century*
Similar to the preceding. *Height, 6 feet 9 inches; width, 44 inches*
From Frank Partridge & Son, Ltd., London
From John G. Hamilton, Inc., New York, 1926

325

97. Hepplewhite Mahogany Pembroke Table
*English, XVIII Century*
Serpentine oblong top with two drop leaves, single end drawer; on square canalated and tapering legs joined by pierced X-stretcher. Restored. *Height, 27 inches; length open, 35 inches*

50

98. Georgian Mahogany and Black Leather Porter's Chair
*English, XVIII Century*
Hooded draught chair in old black leather, comfortably couched; a compartment below, with fall front. *Height, 5 feet 7 inches*
From John G. Hamilton, Inc., New York, 1929

40

[NUMBER 95]

99. Rare Cromwellian Carved Oak Buffet of Miniature Size
*English, XVII Century*

Oblong top with rosette and strap-carved frieze and three molded brackets; surmounting a paneled cupboard and sloping returns carved with a medallion of tulips and two rosetted lozenges, respectively, the stiles with applied split baluster ornaments. The lower frieze is incised with a rosette diaper, and the upper and lower portions are both supported on curious horizontally fluted egg-turned bulbs, the lower ones resting upon an undershelf. *Height, 47½ inches; width, 42½ inches*

320 -

*Note:* A delightful piece of unusually small size and certainly of country origin; the egg-turned bulb supports are unique. The tulip and lozenge carving and the free use of split baluster ornament suggest the middle of the seventeenth century (*temp.* Commonwealth) as the probable date. Pieces of this size are extremely difficult to procure.

From Frank Partridge, Inc., New York, 1925

[See illustration]

100. Sheraton Inlaid Satinwood Bonheur du Jour

Upper section with valanced gallery surmounting two small glazed doors fitted with green silk curtains; on stand with single drawer, having rosette and ring handles, and square tapering legs with stringing. *Height, 44 inches; width, 26 inches*

120 -

101. Sheraton Inlaid Satinwood Bonheur du Jour

Companion to the preceding. *Height, 44 inches; width, 26 inches*

90 -

102. Pair Régence Carved Walnut and Frappé Green Velvet Side Chairs *Flemish or North German, Early XVIII Century*

Seat and square arched back covered in superb antique moss green velvet stamped with vignettes of pavilions and cypresses, amid clusters of large blossoms; cabriole legs carved with blank cartouches and joined by X-stretcher, the *pieds de biche* with leaf carving. Chocolate brown patina.

310 -

[NUMBER 99]

*THE following lot, Number* 103, *will be offered with the privilege of the succeeding number* 104, i.e., *the highest bidder may have the choice of either six or twelve chairs.*

103. VERY IMPORTANT SET OF SIX WILLIAM AND MARY CARVED WALNUT TALL-BACK SIDE CHAIRS, AFTER DANIEL MAROT

*English, Late XVII Century*

Tall reverse-scrolled and voluted uprights supporting a beautiful arched and voluted cresting, with a scallop shell surmounting a pierced embrasure containing a fan-like shell ornament; the crest reposing upon a scrolled and voluted vase splat, pierced and finely carved with a shell, an urn of foliage, and an imbricated lappet ornament. Seat in yellow silk damask of the period, on cabriole front legs carved with a down-pointed plantain leaf and terminating in volutes with rudimentary *pieds de biche;* these are joined to the turned and blocked rear legs by a shaped H-stretcher centred with an arched and draped terminal composed of a shell and a pendant of foliage. Some necessary restorations to frames. Clear golden patina.

1140

*Note:* This remarkable set of chairs (Numbers 103 and 104), almost certainly unique in America, was executed about 1695 after the designs of the celebrated French architect and engraver Daniel Marot (1660-*c.* 1720), a Huguenot who left France after the Revocation of the Edict of Nantes and followed William of Orange to England in 1689; he was the architect of the great audience chamber in the Palace at the Hague and introduced for the first time a French character into the English furniture of the period, his designs having considerable influence upon the court styles.

The present chairs are very similar to the set at Hamilton Palace, and the writer knows of no other set of twelve in one collection in this country.

From Frank Partridge, Inc., New York, 1925

[See illustration of two]

104. VERY IMPORTANT SET OF SIX WILLIAM AND MARY CARVED WALNUT TALL-BACK SIDE CHAIRS, AFTER DANIEL MAROT

*English, Late XVII Century*

1040

Similar to the preceding.

From Frank Partridge, Inc., New York, 1925

[NUMBER 103]

105. IMPORTANT SHERATON SATINWOOD AND HAREWOOD MARQUETRY DEMI-LUNE COMMODE *English, XVIII Century*

Semi-oval top centred with an inlaid demi-patera, surrounded by radial bands forming a fan, with a marquetry of scrolling stems of flowers tied with a bowknotted ribbon; this inlay is bordered with a band of formal honeysuckle and rosette motive. The front contains a long drawer surmounting a convex cupboard and returns. The frieze and drawer are inlaid with a chain of vases and anthemia, linked by festoons of husks, the cupboard with a medallioned spray of roses surrounded by festoons and leaf *rinceaux,* the returns each with an urn elaborately garlanded. On short square tapering legs. Interior reconditioned. *Height, 35 inches; length, 55¾ inches*

400-

*Note:* This and the following piece (Numbers 105 and 106) form an extraordinary pair of commodes in the Adam taste, dating from about 1785; a companion piece by the same maker, formerly in the collection of Moss Harris, is illustrated in P. Macquoid and R. Edwards, *The Dictionary of English Furniture,* 1924, Vol. II, fig. 24. The fine classical inlays of the top and frieze are in each case charmingly combined with naturalistic floral ornament. In this "beautiful commode the quiet tones of the harewood veneer and the delicate ornament show the elegance of this final phase of inlay" (*loc. cit.* p. 139). It was soon after succeeded by the vogue for painted decoration.

From Frank Partridge, Inc., New York, 1925

61.189.1.2

[See illustration]

106. IMPORTANT SHERATON SATINWOOD AND HAREWOOD MARQUETRY DEMI-LUNE COMMODE *English, XVIII Century*

Companion to the preceding. *Height, 35 inches; length, 51 inches*

From Frank Partridge, Inc., New York, 1925

400-

[NUMBER 105]

[NUMBER 107]

107. GEORGIAN CARVED AND GILDED CENTRE TABLE WITH INLAID MAHOGANY TOP *English, XVIII Century*

Oblong doubly banded top of mahogany inlaid with a wreath of foliage bowknotted with a garland of endive leaves; on gilded underframing, ornamented with rosettes and fret ornament, and square fluted and tapering gilded legs. *Height, 34½ inches; length, 56 inches*

150

*Note:* An important transitional table of Adam type, *circa* 1765-70, showing an early use of marquetry, obviously of French inspiration, with a gilded underframing of the classic type. This table comes from the famous mansion of Westover in Charles City County, Va., built by Col. Byrd about 1730 and one of the earliest brick houses in America.

From P. W. French & Co., Inc., New York, 1917

[See illustration]

108. PAIR HEPPLEWHITE INLAID MAHOGANY CARD TABLES
*English, XVIII Century*

80 – Semicircular hinged top veneered in ruddy mahogany crossbanded with tulipwood; on frieze paneled with stringing and inlaid square tapering legs. *Height, 29 inches; length, 35½ inches*

109. GEORGIAN GILDED WALL MIRROR *English, XVIII Century*
Upright mirror of old glass with double border enclosing eight gilded anthemion motives at the corners and centres of the sides.
*Height, 44 inches; width, 32 inches*

40 –

110. ADAM CARVED AND GILDED 'FILIGREE' OVAL WALL MIRROR
Oval leaf-molded frame surmounted by an urn flanked by leaf scrolls, with gesso side pendants of husks strung on wire; festooned base ornament. *Height, 5 feet 7 inches; width, 41 inches*
From H. Burlingham, New York, 1920

70 –

111. WILLIAM AND MARY INLAID WALNUT CHEST OF DRAWERS
Oblong banded top, front with two long drawers; on octagonal cup-turned tapering legs joined by a serpentine box-stretcher.
*Height, 32 inches; length, 39 inches*
From John G. Hamilton, Inc., New York, 1920

120 –

112. FOUR WILLIAM AND MARY WALNUT TALL-BACK SIDE CHAIRS
*English or Flemish, Late XVII Century*
Narrow back with flattened arched crowning rail and cane panel splat; cane seat on quadrangular cabriole legs joined by turned stretchers. Some restorations; one chair of later date.

10 –

113. RARE DECORATED HARPSICHORD BY JEAN COUCHET, REMADE BY PASCAL TASKIN, PARIS, 1781 *French, XVII-XVIII Century*

Plain exterior case with painted green panels, on frieze with gilded rosettes and round fluted and tapering gilded legs. The interior of the instrument beautifully decorated with painted floral sprays on a stippled greenish gold ground in the manner of the *vernis Martin.* The instrument, which is in good condition and apparently needs only slight repairs, has two manuals, each of five octaves. The front of the sounding board is stamped: RE FAIT PAR PASCAL TASKIN A PARIS, 1781, when it presumably received the present underframing; the original date of the instrument and the maker's initials, J. C., 1680, appear in the middle of the sounding board amid painted sprays of flowers.

150

*Height,* 37 *inches; length,* 7 *feet* 5 *inches*

*Note:* Jean Couchet was a nephew of the celebrated Jean Ruckers of Antwerp and himself one of the instrument makers most admired by the French court and nobility.

Pascal Taskin was a recognized musical authority under Louis XV and Louis XVI. An excellent performer on the harpsichord, he received numerous orders to remake the fine seventeenth century instruments, notably those by Ruckers, for the requirements of the music of his time. The *Annonces, Affiches et Avis Divers* of January 23, 1777 contains the offer of an instrument remade by Taskin for two hundred and seventy louis d'or (6,240 livres). The introduction of prepared leather slips instead of crow-quills, attributed to Taskin's invention, was a revival of an old device improved by this master. In 1768 he constructed the *Clavecin peau de buffle* with three keyboards, two of which were connected with crow-quill actions and two with leather slips, thereby softening the sound immeasurably. A fine spinet by Taskin is in the Skinner Collection, Holyoke, Mass.

Collection of Karl Freund, Anderson Galleries, 1925

[See illustration]

[NUMBER 113]

114. SHERATON MAHOGANY THREE-PART PEDESTAL DINING TABLE
*English, circa* 1800

775 In three sections, each with square top supported on a round pedestal with reeded and flaring quadrangular legs, shod in brass and castered. Together with four extension leaves.
*Height,* 27½ *inches; length,* 11 *feet* 8 *inches extending to* 18 *feet*

[See illustration]

115. PAIR SCULPTURED STATUARY MARBLE KRATER URNS ON PEDESTALS
*XVIII Century*

50 Gadrooned campana vase on square base; standing on a cylindrical pedestal. *Height of vase,* 27 *inches; of pedestal,* 43 *inches*

116. HEPPLEWHITE INLAID MAHOGANY AND SALMON PINK BROCADE SOFA

180 Serpentine-arched back and sides, together with the seat, covered in rose pink floral brocade, worn at the crown; on square tapering legs inlaid with stringing and husk drops, and castered.
*Length,* 6 *feet* 7 *inches*

117. WILLIAM AND MARY DECORATED BLACK AND GOLD LACQUER SECRETARY BOOKCASE

200 Upper section with two glazed doors with square lattice, surmounting a slant-front fitted desk and two serpentine-fronted small drawers; on trumpet-turned legs with scrolled stretcher. Decorated in the seventeenth century style with embossed *chinoiseries* in red and gold on a black ground. *Height,* 5 *feet* 10 *inches; width,* 31½ *inches*
From P. Jackson Higgs, New York, 1922

118. SHERATON MAHOGANY CORNER CABINET *English, XVIII Century*

225 Triangular, with glazed front door paneled with a square lattice, the interior painted green; chamfered and fluted stiles repeated on the lower section and enclosing a paneled cupboard.
*Height,* 6 *feet; width,* 26 *inches*
From John G. Hamilton, Inc., New York, 1928

[NUMBER 114]

119. CHINESE RUG *Chia Ch'ing*
Fawn field woven with scattered floral and diaper roundels, with borders of ivory fret motive and 'pearls' on a sapphire blue band.
50 *Length, 6 feet 4 inches; width, 3 feet 5 inches*

120. AUBUSSON CARPET
Woven with two birds and a butterfly hovering in a pale celadon sky, surrounded by nosegays of pink and white roses, in a formal guilloche border with trophies of music *en camaïeu* at the corners; edged in
160 claret. *Length, 11 feet 8 inches; width, 7 feet 11 inches*

121. CHINESE 'HUNDRED ANTIQUES' RUG *Ch'ien-lung*
Field of old ivory, beautifully woven in shades of light and dark blue, golden yellow, aubergine, and *vieux rose* with scattered floral sprigs, altar vases, and emblems from the *po ku,* or Hundred Antiques, to-
3 v 5 gether with five circular medallions, the centre one containing figures of *Fu* lions. Old rose inner border of peonies, foliage, and fruit, with an outer sapphire blue border of fret design.
*Length, 12 feet 4 inches; width, 6 feet 3 inches*

[See illustration]

122. ANTIQUE FEREGHAN CARPET
Sapphire blue field patterned with the Herati floral and lozenge trellis
100 in a variety of gay colors, including rose, green, golden yellow, and ivory, the field outlined with yellow 'pears'; crimson border of 'turtle' palmettes in rose, chestnut, pistache green, and ivory, connected by a green vine. *Length, 16 feet; width, 5 feet 11 inches*

[NUMBER 121]

123. FINE PERSIAN FLORAL CARPET

Lustrous Mohammedan blue field, symmetrically patterned with diagonal rows of pear-shaped jade green cartouches of pink roses, alternating with rows of scrolled blue and old gold lilies; crimson border with a vine of old gold and turquoise blue 'turtle' palmettes, between four rosetted guards. A fine semi-antique rug.

160 -

*Length, 15 feet 8 inches; width, 7 feet 1 inch*

[See illustration]

124. LOUIS XIII TURNED WALNUT BANQUETTE IN STRIPED SILK

*French, XVII Century*

Broad and low oblong bench covered in striped silk rep, somewhat worn, on eight turned and blocked legs joined by stretchers.

60 -

*Length, 6 feet 7 inches*

From Arthur S. Vernay, Inc., New York, 1930

125. CARVED WALNUT BAMBOCCI CABINET *Umbrian, XVI Century*

Upper section with frieze containing two concealed drawers and five brackets in the form of male busts and a cartouche; fall front opening to paneled drawers and small cupboards, the enclosing stiles and interior cupboard carved with standing figures of warriors. On table stand of the period, with skittle-turned legs and box-stretcher.

50 -

*Height, 58 inches; width, 27½ inches*

From Giuseppe Salvadori, Florence, 1932

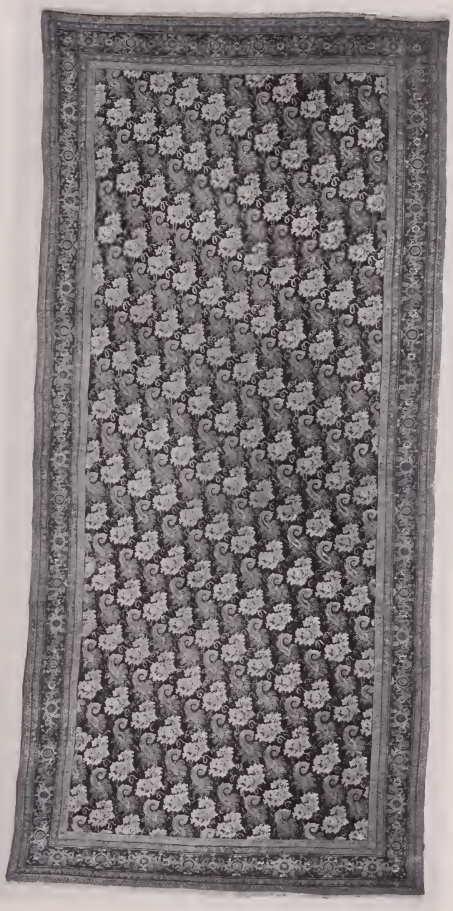
126. SPIRALLY TURNED ROSEWOOD COFFEE TABLE

*Flemish XVII Century Style*

Low oblong top, on spirally turned supports joined by an X-stretcher.

40 -

*Height, 16¼ inches; length, 38½ inches*



[NUMBER 123]

[NUMBER 127]

127. DECORATED BLACK AND GOLD LACQUER GAMING TABLE

*Anglo-Chinese, XVIII Century*

80 - Oblong doubly hinged top, the frieze with two end drawers, on square fluted and tapering legs. Beautifully painted on a black ground in red and gold lacquer with scrolling floral creepers, the interior arranged with money pockets for gaming and with a chessboard.

*Height,* 30 *inches; length open,* 39 *inches*

From P. W. French & Co., Inc., New York, 1925

[See illustration]

128. UPHOLSTERED SOFA IN CRIMSON SILK DAMASK
Low comfortable sofa with overstuffed back and scrolled ends, covered in old crimson silk floral damask. *Length, 6 feet 6 inches*

129. PAIR SMALL UPHOLSTERED SOFAS IN CRIMSON SILK DAMASK
Small overstuffed two-back sofa with short turned legs; covered to match the preceding. *Length, 55 inches*

130. EBONIZED GRAND PIANO *Steinway & Sons, New York*
Serial No. B 195,995. Plain case with square tapering legs. Good tone. *Length, 7 feet*

131. DECORATED WALL MIRROR *William and Mary Style*
With gilded frame enclosing a border of glass reserved with a pattern of strap scrollings and leafage in a vermilion ground.
*Height, 45 inches; width, 27 inches*

132. SHERATON INLAID MAHOGANY SOFA TABLE WITH PAINTED SUPPORT
Oblong top of the period veneered with finely figured mahogany and crossbanded in tulip, single drawer; on cylindrical support with four flaring legs, painted black. *Height, 28 inches; length open, 43 inches*

133. MAHOGANY FERN STAND *Sheraton Style*
Oblong top fitted with metal trough, on four slender spindle-turned legs joined by saltire braces. *Height, 34½ inches; width, 19 inches*

134. DECORATED TOLE CHANDELIER *Venetian (?), Early XVIII Century*
Gadrooned and knopped support painted in varied colors, with a circle of six S-scrolled arms for lights; ornamented with painted iron blossoms and foliage. Wired for electricity.
*Height, about 30 inches; diameter, 33½ inches*

135. DECORATED PIER MIRROR IN THE REGENCY TASTE
Upright two-section mirror painted with a festooned oval cartouche, surrounded by a glass border with a gilded Greek fret design.
*Height, 5 feet 6 inches; width, 32½ inches*

[NUMBER 136] [NUMBER 137]

136. PAIR LOUIS XIII TURNED WALNUT TALL-BACK SIDE CHAIRS IN BRUSSELS RENAISSANCE TAPESTRY *French, XVII Century*

110

Seats and tall arched and canted backs covered in sixteenth century Brussels tapestry, somewhat worn, the backs depicting an owl and a pheasant, the seats wolves and a tortoise, within pergolas overrun with green ivy leaves; turned and blocked legs and H-stretchers.

[See illustration of one]

137. PAIR LOUIS XIII TURNED WALNUT TALL-BACK SIDE CHAIRS IN BRUSSELS RENAISSANCE TAPESTRY *French, XVII Century*
110 Frames similar to the preceding, but one apparently of later date. Covered in sixteenth century Brussels tapestry, developing clusters of fruit and foliage within creeper-twined pergolas surmounted by birds.

[See illustration of one]

138. INLAID MAHOGANY VITRINE TABLE *Sheraton Style*
40 Glazed circular top opening to velvet-lined interior, on four slender square legs with undershelf. *Height, 29 inches; diameter, 15 inches*
From John G. Hamilton, Inc., New York, 1926

139. DECORATED THREE-FOLD SCREEN *Georgian Style*
Painted with Georgian mansions and a seascape, with figures of ladies and gentlemen. *Height, 6 feet 3 inches; length, 6 feet 4 inches*
30 From John G. Hamilton, Inc., New York, 1919

140. CARVED AND GILDED OVERMANTEL MIRROR *Chippendale Style*
Oblong three-section mirror bordered with rococo floral ornament.
30 *Height, 20¾ inches; length, 51 inches*

141. EBONY AND WALNUT COFFEE TABLE, INLAID WITH BONE *Spanish Baroque*
50 Oblong top inlaid with four concentric rectangular panels of bone stringing; flaring trestle supports. *Height, 24 inches; length, 31 inches*

142. GILDED OVERMANTEL MIRROR *Queen Anne Style*
Oblong frame with scrolled shoulders, ornamented with cartouches of
50 leafage. *Height, 26 inches; length, 39 inches*

143. CARVED AND GILDED CHASUBLE STAND
Slender shaft supporting scrolled cartouche top with panache cresting, on trilateral carved and scrolled base. *Height, 5 feet 8 inches*
From P. W. French & Co., Inc., New York, 1927

144. MAHOGANY SIDE TABLE WITH SPIRALLY TURNED SUPPORTS *Circa* 1830

30 Oblong top containing long drawer, on four spirally turned supports and bridge feet with claws, joined by a traverse.
*Height,* 30¼ *inches; length,* 39½ *inches*

25 145. MAHOGANY CANDLESTAND WITH MARBLE TOP
Circular top with white marble tablet, on three incurvate quadrangular legs with undershelf. *Height,* 26¼ *inches; diameter,* 10¼ *inches*

146. TWO MAHOGANY CANDLESTANDS *Sheraton Style*

45 One circular with tripod support, the other with galleried square top and square tapering legs. *Heights,* 27¾ *and* 28½ *inches*

147. FAMILLE ROSE TEMPLE VASE, FITTED AS LAMP
Baluster vase with hat cover, decorated with the Hundred Children at
20 the Festival of the New Year; fitted for electricity. *Height,* 30 *inches*

148. TWO DECORATIVE BIRD CAGES
Open wired cages, one in vermilion lacquer, the other in inlaid ma-
20 hogany. *Heights, about* 20 *inches*

149. FAMILLE ROSE BALUSTER VASE, FITTED AS LAMP *Chia Ch'ing*

15 Decorated in the brilliant low temperature enamels with a *fêng huang* bird and a pheasant amid flowering shrubs and clusters of the Three Fruits; neck truncated. Fitted for electricity. *Height,* 38 *inches*

150. TWO BRONZE DESK LAMPS
20 Fitted for electricity. [Lot.] *Heights,* 27½ *and* 23 *inches*

[END OF SALE]

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